

# Long Biography (344 words)

## BIOGRAPHY

Born and raised in Aguascalientes, Mexico, Luis Ramirez is a Mexican-Canadian composer with an affinity towards rhythmically colorful textures and visually-evocative sonic worlds, which often incorporate elements of Mexican folklore and a cinematographic approach to musical storytelling. He is currently pursuing doctoral studies in Composition at York University in Toronto with Randolph Peters, in which he is exploring the digital landscape for music-making and humanity's often pernicious dynamics with the internet.

Luis has been awarded numerous scholarships and has performed across Mexico, Canada, Italy, and Serbia. He has had multiple works commissioned, with premieres at the *Casalmaggiore Festival* in Italy, *AugustFest* in Manitoba, *Festival Cervantino* in Mexico, and *the Class Axe Workshop* across Canada. His work *Chido* was premiered by the Winnipeg Symphony Orchestra during the *Winnipeg New Music Festival 2018* as winner of the CMC Prairie Region Emerging Composer Competition, and in 2019 *Chido* was awarded the first prize of the Sir Ernest MacMillan Awards of the SOCAN Foundation. Other prestigious awards include the OAC Music Creation Projects Grant with Amarras Tango Quintet and the Joseph-Armand Bombardier CGS Doctoral Award. He was the first recipient of the Jacques Israelievitch Scholarship at York University, established to honour Toronto Symphony Orchestra's longest tenured Concertmaster. Luis was recently selected as a Composer Fellow for the Hamilton Philharmonic Orchestra and commissioned by the Toronto Symphony Orchestra, Gabrielle Israelievitch, and Trio Kalysta.

Luis began his career as a pianist, and his interest in composition emerged as a consequence of performing contemporary music. In 2012 he received a full scholarship to study at Brandon University in Manitoba where he earned his Bachelor of Music degree in Piano Performance and Master of Music degree in 2016 studying with Alexander Tselyakov. He subsequently obtained a Master of Music degree in Composition with Dr. Patrick Carrabré at Brandon University the following year.

An eclectic musician, Luis has toured as a classical pianist, performed Latin-American music at various festivals, conducted the Brandon Community Orchestra, presented his academic research at conferences around the world, and is the artistic director of the Amarras Tango Quintet.

# Medium Biography (169 words)

## **BIOGRAPHY**

Born and raised in Aguascalientes, Mexico, Luis Ramirez is a Mexican-Canadian composer with an affinity towards rhythmically colorful textures and visually-evocative sonic worlds, which often incorporate elements of Mexican folklore and a cinematographic approach to musical storytelling. He is currently pursuing doctoral studies in Composition at York University in Toronto with Randolph Peters, in which he is exploring the digital landscape for music-making and humanity's often pernicious dynamics with the internet.

His work *Chido* was premiered by the Winnipeg Symphony Orchestra during the *WNMF 2018* as winner of the CMC Prairie Region Emerging Composer Competition, and in 2019 *Chido* was awarded the first prize of the Sir Ernest MacMillan Awards of the SOCAN Foundation. Other prestigious awards include the OAC Music Creation Projects Grant with Amarras Tango Quintet and the Joseph-Armand Bombardier CGS Doctoral Award.

An eclectic musician, Luis has toured as a classical pianist, conducted the Brandon Community Orchestra, presented his academic research at conferences around the world, and is the artistic director of the Amarras Tango Quintet.

# Luis Ramirez

Composer | Pianist | Conductor

cutza7@gmail.com  
www.cutza.xyz

## Short Biography (111 words)

### **BIOGRAPHY**

Born and raised in Aguascalientes, Mexico, Luis Ramirez is a Mexican-Canadian composer with an affinity towards rhythmically colorful textures and visually-evocative sonic worlds, which often incorporate elements of Mexican folklore and a cinematographic approach to musical storytelling. He is currently pursuing doctoral studies in Composition at York University in Toronto with Randolph Peters, in which he is exploring the digital landscape for music-making and humanity's often pernicious dynamics with the internet.

An eclectic musician, Luis has toured as a classical pianist, performed Latin-American music at various festivals, conducted the Brandon Community Orchestra, presented his academic research at conferences around the world, and is the artistic director of the Amarras Tango Quintet.