

1. PROFESSIONAL PREPARATION

a. Academic Qualifications

- 2018-Present Doctor in Philosophy (Composition). York University - Toronto, ON
Advisor: Randolph Peters
- 2017 Master of Music (Composition). Brandon University - Brandon, MB
Instructor: Patrick Carrabré
- 2016 Master of Music (Piano Performance). Brandon University - Brandon, MB
Instructor: Alexander Tselyakov
- 2014 Bachelor of Music (Piano Performance). Brandon University - Brandon, MB
Instructor: Alexander Tselyakov

b. Professional Development

- 2020 Selected as winner of the HPO Composer Fellowship Program. Hamilton, ON
- 2019 Duo526 Summer Intensive Sonata Seminar. Brandon, MB
- 2018 CMC Class Axe Guitar Workshop. Toronto, ON
Winnipeg Symphony Orchestra Composers Institute. Winnipeg, MB
- 2017 Winnipeg Symphony Orchestra Composers Institute. Winnipeg, MB
- 2016 Tuckamore Chamber Music Festival. St. John's, NL
International Keyboard Institute and Festival. New York, US
Centric Music Festival. Lethbridge, AB
- 2015 Centric Music Festival. Lethbridge, AB
- 2014 Casalmaggiore International Chamber Music Festival. Casalmaggiore, Italy
World Piano Conference for Teachers Association. Novi Sad, Serbia
Centric Music Festival. Lethbridge, AB

2. TEACHING

Positions

- 2018-Present **Graduate Teaching Assistant and Research Assistant**
York University – Toronto, ON. 2020 - Technical support for online *Orchestra, Wind Symphony*, and *Digital and Electronic Music I*. 2019 - Assistant conductor for *Wind Symphony*. 2018 - Grading and tutoring for *Workshop in Musicianship I* | Technical support for *Scoring for Films, Games, and Motion Media; Composing for Film*
- 2014-2018 **Conservatory Teacher**
Eckhardt-Gramatté Conservatory – Brandon, MB. Private Piano Instructor
- 2014-2016 **Graduate Teaching Assistant**
Brandon University – Brandon, MB. Director of the New Music Ensemble

3. SCHOLARSHIP AND RESEARCH

a. Publications

Forthcoming. Ramirez, Luis. "The Online Composer-Audience Collaboration." In *Innovation in Music: Future Opportunities*, edited by Russ Hepworth-Sawyer, Justin Paterson, and Rob Toulson.

Luis Ramirez

Composer | Pianist | Conductor

London, UK: Routledge & CRC Press, January 2021. <https://www.routledge.com/Innovation-in-Music-Future-Opportunities/Hepworth-Sawyer-Paterson-Toulson/p/book/9780367363352>.

Ramirez, Luis. "Internet Culture and Music | Research Connection." Brandon University, 2018. <https://www.brandonu.ca/research-connection/rc-article/internet-culture-and-music/>.

Ramirez, Luis. "Thank You, Internet." Institute for Research in Music and Community (blog), 2018. <https://irmc.ca/2018/01/25/thank-you-internet/>.

b. Presentations

"The Online Composer-Audience Collaboration." Forthcoming, 2020. Invited to present at the "Like, Share and Subscribe: YouTube, Music and Cyberculture Before and After the New Decade" organized by the Research Cluster in Music and Cyberculture (CysMus) of the Centre for the Study of Sociology and Aesthetics of Music (CESEM) in Lisbon, Portugal.

"The Evolution of Style in Manuel M. Ponce's Intermezzi." Unpublished, 2019. Invited to present at 2019 American Musicological Society - New York State/St. Lawrence Chapter (NYSSL) conference. Kingston, ON.

"The Online Composer-Audience Collaboration." Unpublished, 2019. Invited to present at Innovation in Music 2019 Conference in London, UK, at Carleton Music and Culture Symposium in Ottawa, ON, and at the Research Gala: New Directions in Ethnomusicology and Musicology presented by the York University Music Program.

"The Five Styles of Sergei Prokofiev's Piano Music." Unpublished, 2014. Invited to present during the 6th World Piano Conference in Novi Sad, Serbia.

Mexican Contemporary Music Piano Recital. Piano solo recital collaborating with the Center for Research and Musical Studies (CIEM) in Mexico City, premiering six works in 2013. Brandon, MB.

"La Humanidad en la Música – un Acercamiento a la Música de Prokofiev" [Humanity in Music – an Approach to Prokofiev's Music]. Unpublished, 2012. Lecture Recitals in Aguascalientes, Mexico, funded by the FONCA Bursary for Studies Abroad in 2012.

c. Honours

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| 2020 | Social Sciences and Humanities Research Council (SSHRC)
Winner of the Joseph-Armand Bombardier CGS Doctoral Scholarship
Ontario Arts Council
Recipient of the Music Creation Projects Grant with Amarras Tango Quintet |
| 2019 | SOCAN Foundation
1 st prize of the Sir Ernest MacMillan Award for <i>Chido</i> , for symphony orchestra
Travel Assistant Grant |
| 2018 | York University Graduate Studies
Jacques Israelievitch Scholarship in Interdisciplinary Arts
The Susan Crocker and John Hunkin Graduate Scholarship in the Fine Arts
York University Graduate Fellowship
York University Graduate Scholarship |

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- 2017 York University Graduate Development Fund
Canadian Music Centre Prairie Region Emerging Composers Competition
Winner and premiere of *Chido* with the Winnipeg Symphony Orchestra
Brandon University Graduate Studies
- 2016 Brandon University Gold Medal in the Master of Music for Highest GPA
Dorothy Kitchen Scholarships
Mary Smart Development Fund and School of Music Departmental Endowment
Brandon University Students Union Travel Fund
- 2015 President's International Music Scholarship
Dorothy Kitchen Scholarships
- 2014 J.R.C. and Adelene Evans Graduate Music Scholarship In Piano
Dorothy Kitchen Scholarships
Brandon University Students Union Travel Fund
Inducted into the Brandon University Honour Society
Graduated with Greatest Distinction
Brandon Festival of the Arts
Elizabeth Grant piano scholarship
Kaye and G.R. Rowe memorial scholarship
Western Manitoba Tudor bowl trophy
- 2013 **Third International Composition Competition Nuestra América**
First Mention award; premiere, and recording of my string quartet no. 2 *¿Viva?*
Brandon University Undergraduate Studies
Brandon University International Undergraduate Student Scholarships
President's International Music Scholarship
Inducted into President's Honour Society
Member of the Golden Key International Honour Society
- 2012 President's International Music Scholarship
National Endowment for the Arts and Culture (FONCA), Mexico
Bursary for Studies in A Foreign Country

4. PROFESSIONAL EXPERIENCE

a. Composer

- 2019 **Premiere** of *Azure* for viola and piano, commissioned by David Wilson for the AugustFest, Brandon, MB
Premiere of *Singularity* for guitar and audio as participant of the CMC Class Axe 2019, Toronto, ON
- 2018 **Music producer and director** for the Bell MTS five short documentaries, *In the Archives*, directed by Tom Mitchell
Premiere of *Chido* as winner of the CMC Prairie Region Emerging Composer Competition, with the Winnipeg Symphony Orchestra during the Winnipeg New Music Festival
- 2017 **Premieres** of *The Internet*, *Adagio detestabile*, *Infocination*, *My First Vlog*, *Coquette*, *Amigos*, and *kthxbye* during final graduation recital, Brandon, MB
Recording of *¿Viva?* in the Album *Nuestra América 2013-2014* by string quartet "Cuarteto José White" as winner in the composition competition *Nuestra América*

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Composer | Pianist | Conductor

- 2014-2016 **Guest artist/Composer** for the Centric Festival in Lethbridge, AB. Eight concerts performing as a soloist, in chamber music, and as composer
- 2014 **Premiere** of *Three Paraprosdokians*, for clarinet, violin, cello, and piano, commissioned by David Wilson for the AugustFest, Brandon, MB
- Premiere** of *First Steps*, in Casalmaggiore, Italy, during the Contemporary International Music Exchange (CIME) at the Casalmaggiore Festival

b. Performer

- 2019-Present **Member** of professional Tango Quintet *Amarras*, Toronto, ON
- 2016 **Piano solo recitals** in Brandon, Winnipeg, Gimli, Saskatoon, and Rosetown as winner of MRMTA's Young Artists Tour Competition
- Performer** during the Virtuosi Concert Series in Winnipeg, as part of their Young Artists Program
- 2014 **Soloist** with the Brandon University Orchestra as winner of the Brandon University Concerto Competition. Brandon, MB
- Performer** in several recitals during the International Casalmaggiore Music Festival. Casalmaggiore, Italy
- Lecturer/Performer** on Prokofiev's music, as member of the World Piano Teacher's Association during the World Piano Conference. Novi Sad, Serbia
- 2013 **Performer** of Mexican contemporary music for piano in recital collaborating with the Center for Research and Musical Studies (CIEM) in Mexico. Brandon, MB
- 2012 **Soloist** with the Autonomous University of Aguascalientes Orchestra as winner of the concerto competition. Aguascalientes, Mexico

c. Conductor

- 2018 **Conductor** of the Brandon Community Orchestra during the final concert of the season, including two world premieres in the program. Brandon, MB
- 2015 **Conductor** of the Brandon University New Music Ensemble during the Brandon New Music Festival. Brandon, MB
- 2014 **Conductor** of the Brandon University New Music Ensemble during the Winnipeg New Music Festival. Winnipeg, MB
- 2011 **Conductor** of community orchestra "Op. 1" in performance with *Grupo Morsa* during *Beatles Sinfónico* concert. Aguascalientes, Mexico

5. WORK EXPERIENCE

Positions

- 2020-Present **Graduate Teaching Assistant and Research Assistant**
Technical support for online *Orchestra*, *Wind Symphony*, and *Digital and Electronic Music I*
- 2019-2020 **Graduate Teaching Assistant and Research Assistant**
Assistant conductor for York University's Wind Ensemble and Wind Symphony
- 2018-2019 **Graduate Teaching Assistant and Research Assistant**
Grading and teaching tutorials for *Workshop in Musicianship I* | Technical support

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- for *Intro to Scoring for Films, Games, and Motion Media; Composing for Film*.
York University, Toronto, ON
- 2017-Present **Freelance Composer and Copyist**
Working on several commissioned pieces and as a copyist for private clients
- 2017-2018 **Orchestra Conductor**
Director and board member of the Brandon Community Orchestra. Brandon, MB
- 2014-2018 **Music Director**
Choir conductor and pianist for Redeemer Lutheran Church. Brandon, MB
- 2012-2018 **Collaborative Pianist**
Eckhardt-Gramatté Conservatory Chorale (2014-18), Suzuki Talent Education Program (2014-17), Brandon University music students (2012-18), Western Manitoba Youth Choir (2015-17), Steppin' Time Dance School (2015-18)
- 2017 **Art Gallery Administrator**
Administrator at Wasagaming Community Arts. Documenting items for inventory, control of sales in the exhibition areas and gallery boutique, daily cash and point-of-sale reconciliation, managing the preparation of promotional materials, marketing materials, social media and website management. Onanole, MB
- 2016-2018 **Research Assistant**
Web maintenance, development of research profiles, and general assistance to the director of the Institute for Research in Music and Community. Brandon, MB
- 2015-2017 **Sound Engineer Assistant**
Technical assistance for the Brandon University New Music Festival. Brandon, MB
- 2012-2017 **Backstage Assistant and Equipment Manager**
Recording manager, lighting operator, facilities inspector, and technical support for Brandon University. Brandon, MB

6. COMMUNITY SERVICE

a. Volunteering

- 2016 Centric Music Festival. Lethbridge, AB
- 2015 Volunteer for Clear Lake Chamber Music Festival. Brandon, MB
Centric Music Festival. Lethbridge, AB
- 2014 Volunteer for Clear Lake Chamber Music Festival. Brandon, MB
Centric Music Festival. Lethbridge, AB
- 2013 Volunteer for Brandon Jazz Festival. Brandon, MB
Volunteer for Clear Lake Chamber Music Festival. Brandon, MB

b. Entrepreneurship

- 2017 Benefit Concert for the victims of natural disasters in Mexico and Puerto Rico. Raised \$1188.77 dollars and donated them to the Mexican Red Cross and to *Iniciativa Comunitaria* in Puerto Rico. Brandon, MB
- 2013 Organized orchestra members of the Aguascalientes Symphony Orchestra to present a tribute concert to Dmitri Shostakovich featuring his chamber music. Aguascalientes, Mexico

Luis Ramirez

Composer | Pianist | Conductor

2011 Gathered student musicians to create the community orchestra "Op. 1" and conducted them in performance with *Grupo Morsa* during *Beatles Sinfónico* concert. Aguascalientes, Mexico

7. LANGUAGES

English: fluent

Spanish: native