Long Biography (351 words)

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Born and raised in Aguascalientes, Mexico, Luis Ramirez (b. 1992) is a Mexican-Canadian composer renowned for his vibrant, rhythmically intricate textures and evocative soundscapes that blend Mexican folklore with cinematic storytelling. Jocelyn Morlock has praised him for his "great talent and imaginative, unique voice," a quality that has led to performances by major North American orchestras, including the Toronto Symphony Orchestra, San Francisco Symphony, Orquesta Sinfónica Nacional de México, Calgary Philharmonic Orchestra, Edmonton Symphony Orchestra, and Winnipeg Symphony Orchestra.​​

Luis discovered his love for piano music at an early age, and his fascination with composition emerged through his interest in performing contemporary music. His perseverance through early challenges in Mexico has shaped his successful freelance career in Canada, where he has established himself as a dynamic and eclectic composer in the classical world.

In addition to being recognized as a *NextGen Composer* with the Toronto Symphony Orchestra and a *Composer Fellow* with the Hamilton Philharmonic Orchestra, Luis has earned accolades including first prize in the Large Ensemble SOCAN Awards and the CMC Prairie Region Emerging Composer Competition for his work *Chido*, an honorable mention from the Barlow Endowment for Music Composition for his work *Singularity*, and third prize in the Solo & Duet SOCAN Awards for his work *Prompt*. His compositions have premiered at international festivals including Festival Cervantino in Mexico, Chamberfest in Ottawa, Music on Main in Vancouver, Prisms Festival in Arizona, the Emerald Coast Chamber Music Festival in Florida, the Casalmaggiore Festival in Italy, and the Class Axe Workshops across Canada. Recent commissions include two works for the Toronto Symphony Orchestra, Duo Concertante, Brandon Chamber Players, and The Happenstancers.

As a multifaceted artist, Luis is an accomplished solo pianist, orchestral conductor, and published scholar. A graduate of Brandon University, he studied piano with Alexander Tselyakov and composition with Dr. Patrick Carrabré. He recently accepted a position as Assistant Professor of Music Theory in the Music Research Department at Brandon University. His ability to draw from a broad range of influences while maintaining a cohesive artistic vision positions him as an exciting and evolving voice in the contemporary classical world.

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Medium Biography (290 words)

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Born and raised in Aguascalientes, Mexico, Luis Ramirez (b. 1992) is a Mexican-Canadian composer renowned for his vibrant, rhythmically intricate textures and evocative soundscapes that blend Mexican folklore with cinematic storytelling. Jocelyn Morlock has praised him for his "great talent and imaginative, unique voice," a quality that has led to performances by major North American orchestras, including the Toronto Symphony Orchestra, San Francisco Symphony, Orquesta Sinfónica Nacional de México, Calgary Philharmonic Orchestra, and Winnipeg Symphony Orchestra. Currently based in Toronto, Luis is completing his doctorate under Randolph Peters at York University.

In addition to being recognized as a *NextGen Composer* with the Toronto Symphony Orchestra and a *Composer Fellow* with the Hamilton Philharmonic Orchestra, Luis has earned accolades including first prize in the Large Ensemble SOCAN Awards and the CMC Prairie Region Emerging Composer Competition for his work *Chido*, an honorable mention from the Barlow Endowment for Music Composition for his work *Singularity*, and third prize in the Solo & Duet SOCAN Awards for his work *Prompt*. His compositions have premiered at international festivals including Festival Cervantino in Mexico, Chamberfest in Ottawa, Music on Main in Vancouver, Prisms Festival in Arizona, the Emerald Coast Chamber Music Festival in Florida, the Casalmaggiore Festival in Italy, and the Class Axe Workshops across Canada. Recent commissions include two works for the Toronto Symphony Orchestra, Duo Concertante, Brandon Chamber Players, and The Happenstancers.

As a multifaceted artist, Luis is an accomplished solo pianist, orchestral conductor, and published scholar. A graduate of Brandon University, he studied piano with Alexander Tselyakov and composition with Dr. Patrick Carrabré. His ability to draw from a broad range of influences while maintaining a cohesive artistic vision positions him as an exciting and evolving voice in the contemporary classical world.

Short Biography (203 words)

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Luis Ramirez (b. 1992, Aguascalientes, Mexico) is a Mexican-Canadian composer known for his vibrant, rhythmically intricate textures and evocative soundscapes blending Mexican folklore with cinematic storytelling. Praised by Jocelyn Morlock for his "great talent and imaginative, unique voice," his works have been performed by major North American orchestras, including the Toronto Symphony Orchestra, San Francisco Symphony, Orquesta Sinfónica Nacional de México, Calgary Philharmonic, and Winnipeg Symphony Orchestra. Currently based in Toronto, Luis is completing his doctorate under Randolph Peters at York University.

A NextGen Composer with the Toronto Symphony and a Composer Fellow with the Hamilton Philharmonic, he has received awards like the Sir Ernest MacMillan Award and the CMC Prairie Region Emerging Composer Competition. His compositions have premiered at international festivals including Festival Cervantino, Chamberfest, Music on Main, Prisms Festival, the Emerald Coast Chamber Music Festival, and the Casalmaggiore Festival. Recent commissions include two works for the Toronto Symphony Orchestra, Duo Concertante, Brandon Chamber Players, and The Happenstancers.

As a multifaceted artist, Luis is an accomplished solo pianist, orchestral conductor, and published scholar. His ability to draw from a broad range of influences while maintaining a cohesive artistic vision positions him as an exciting and evolving voice in the contemporary classical world.

Tiny Biography (137 words)

cutza7@gmail.com www.cutza.xyz

Luis Ramirez (b. 1992, Aguascalientes, Mexico) is a Mexican-Canadian composer known for his vibrant, rhythmically intricate textures and evocative soundscapes, blending Mexican folklore with cinematic storytelling. Praised by Jocelyn Morlock for his "great talent and imaginative, unique voice," his works have been performed by major orchestras including the Toronto Symphony Orchestra, San Francisco Symphony, and Orquesta Sinfónica Nacional de México.

A NextGen Composer with the Toronto Symphony and a Composer Fellow with the Hamilton Philharmonic, he has received awards like the Sir Ernest MacMillan Award and the CMC Prairie Region Emerging Composer Competition. His compositions have premiered at international festivals including Festival Cervantino, Chamberfest, Music on Main, Prisms Festival, the Emerald Coast Chamber Music Festival, and the Casalmaggiore Festival. Recent commissions include two works for the Toronto Symphony Orchestra, Duo Concertante, Brandon Chamber Players, and The Happenstancers.

French (299 words):

Né et élevé à Aguascalientes, au Mexique, Luis Ramirez (né en 1992) est un compositeur mexicano-canadien renommé pour ses textures vibrantes et rythmiquement complexes, ainsi que pour ses paysages sonores évocateurs qui mêlent le folklore mexicain à une narration cinématographique. Jocelyn Morlock l’a salué pour son « grand talent et sa voix imaginative et unique », une qualité qui lui a valu des performances par des orchestres majeurs nord-américains, notamment l’Orchestre symphonique de Toronto, le San Francisco Symphony, l’Orquesta Sinfónica Nacional de México, l’Orchestre philharmonique de Calgary et l’Orchestre symphonique de Winnipeg. Actuellement basé à Toronto, Luis termine son doctorat sous la supervision de Randolph Peters à l’Université York.

En plus d’être reconnu comme un compositeur NextGen avec l’Orchestre symphonique de Toronto et comme Compositeur Fellow avec l’Orchestre philharmonique de Hamilton, Luis a remporté de nombreuses distinctions, notamment le premier prix des SOCAN Awards dans la catégorie grands ensembles et le CMC Prairie Region Emerging Composer Competition pour son œuvre *Chido*, une mention honorable de la Barlow Endowment for Music Composition pour son œuvre *Singularity*, et le troisième prix des SOCAN Awards dans la catégorie Solo & Duo pour son œuvre *Prompt*. Ses compositions ont été présentées en première mondiale lors de festivals internationaux tels que le Festival Cervantino au Mexique, le Chamberfest à Ottawa, Music on Main à Vancouver, le Prisms Festival en Arizona, le Festival de Casalmaggiore en Italie et les Class Axe Workshops à travers le Canada. Parmi ses commandes récentes figurent des œuvres pour Duo Concertante, deux commandes de l’Orchestre symphonique de Toronto et une pour Trio Kalysta.

Artiste polyvalent, Luis est également un pianiste soliste accompli, un chef d’orchestre et un chercheur publié. Diplômé de l’Université de Brandon, il a étudié le piano avec Alexander Tselyakov et la composition avec le Dr Patrick Carrabré.