

Long Biography (370 words)

BIOGRAPHY

Born and raised in Aguascalientes, Mexico, Luis Ramirez is a Mexican-Canadian composer with an affinity towards rhythmically colorful textures and visually-evocative sonic worlds, which often incorporate elements of Mexican folklore and a cinematographic approach to musical storytelling.

His main interests include internet culture and online music-making, with recent presentations at the Canadian University Music Society (MusCan) annual conference, the IASPM-Canada conference, the Innovation in Music conference in London, UK, the YouTube Conference in Lisbon, Portugal, the American Musicological Society NYSSL chapter conference in Kingston, ON, and the Carleton Music and Culture Symposium in Ottawa, ON. His published paper "The Online Composer-Audience Collaboration" received the George Proctor Prize for original research in musical scholarship, and his doctoral research was awarded the prestigious Joseph-Armand Bombardier CGS Doctoral Award from the 2019 SSHRC Doctoral Awards competition. He was the first recipient of the Jacques Israelievitch Scholarship at York University, established to honour Toronto Symphony Orchestra's longest tenured Concertmaster and one of York University's most distinguished educators. He was recently selected as a Composer Fellow for the Hamilton Philharmonic Orchestra and commissioned by the Toronto Symphony Orchestra, Gabrielle Israelievitch, and Trio Kalysta. Other prestigious awards include the first prize of the Sir Ernest MacMillan Awards of the SOCAN Foundation for his work *Chido* and the OAC Music Creation Projects Grant with Amarras Tango Quintet.

Luis began his career as a pianist, and his interest in composition emerged as a consequence of performing contemporary music. In 2012 he received a full scholarship to study at Brandon University in Manitoba where he earned his Bachelor of Music degree in Piano Performance and Master of Music degree in 2016 studying with Alexander Tselyakov. He subsequently obtained a Master of Music degree in Composition with Dr. Patrick Carrabré at Brandon University the following year.

An eclectic musician, Luis has toured as a classical pianist, performed Latin-American music at various festivals, conducted the Brandon Community Orchestra, presented his academic research at conferences around the world, and is the artistic director of the Amarras Tango Quintet. He is currently pursuing doctoral studies in Composition at York University in Toronto with Randolph Peters, in which he is exploring the digital landscape for music-making and humanity's often pernicious dynamics with the internet.

Medium Biography (200 words)

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Composer | Pianist | Conductor

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Short Biography (150 words)

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Short Biography (105 words)

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