

# Luis Ramirez

Conductor | Pianist | Composer

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www.cutza.xyz

## 1. PROFESSIONAL PREPARATION

### a. Academic Qualifications

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Present	Doctor in Philosophy (Composition). York University - Toronto, ON Advisor: Randolph Peters
2017	Master of Music (Composition). Brandon University - Brandon, MB Instructor: Patrick Carrabré
2016	Master of Music (Piano Performance). Brandon University - Brandon, MB Instructor: Alexander Tselyakov
2014	Bachelor of Music (Piano Performance). Brandon University - Brandon, MB Instructor: Alexander Tselyakov

### b. Professional Development

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	<b>Conducting</b>
2016	Advanced Instrumental Conducting and Score Study. Graduate course with Wendy McCallum. Brandon, MB
2012-13	Elementary Conducting and Score Study I & II. Undergraduate course with Wendy McCallum and André Dagenais. Brandon, MB
	<b>Other</b>
2020	Selected as winner of the HPO Composer Fellowship Program. Hamilton, ON
2019	Duo526 Summer Intensive Sonata Seminar. Brandon, MB
2018	CMC Class Axe Guitar Workshop. Toronto, ON Winnipeg Symphony Orchestra Composers Institute. Winnipeg, MB
2017	Winnipeg Symphony Orchestra Composers Institute. Winnipeg, MB
2016	Tuckamore Chamber Music Festival. St. John's, NL International Keyboard Institute and Festival. New York, US Centric Music Festival. Lethbridge, AB
2015	Centric Music Festival. Lethbridge, AB
2014	Casalmaggiore International Chamber Music Festival. Casalmaggiore, Italy World Piano Conference for Teachers Association. Novi Sad, Serbia Centric Music Festival. Lethbridge, AB

## 2. WORK EXPERIENCE

### Positions

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2020-Present	<b>Graduate Teaching Assistant and Research Assistant</b> Technical support for online <i>Orchestra</i> , <i>Wind Symphony</i> , and <i>Digital and Electronic Music I</i>
2019-2020	<b>Graduate Teaching Assistant and Research Assistant</b> Assistant conductor for York University's Wind Ensemble and Wind Symphony
2018-2019	<b>Graduate Teaching Assistant and Research Assistant</b> Grading and teaching tutorials for <i>Workshop in Musicianship I</i>   Technical support for <i>Intro to Scoring for Films, Games, and Motion Media</i> ; <i>Composing for Film</i> . York University, Toronto, ON

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- 2017-Present **Freelance Composer and Copyist**  
Working on several commissioned pieces and as a copyist for private clients
- 2017-2018 **Orchestra Conductor**  
Director and board member of the Brandon Community Orchestra. Brandon, MB
- 2014-2018 **Music Director**  
Choir conductor and pianist for Redeemer Lutheran Church. Brandon, MB
- 2012-2018 **Collaborative Pianist**  
Eckhardt-Gramatté Conservatory Chorale (2014-18), Suzuki Talent Education Program (2014-17), Brandon University music students (2012-18), Western Manitoba Youth Choir (2015-17), Steppin' Time Dance School (2015-18)
- 2017 **Art Gallery Administrator**  
Administrator at Wasagaming Community Arts. Documenting items for inventory, control of sales in the exhibition areas and gallery boutique, daily cash and point-of-sale reconciliation, managing the preparation of promotional materials, marketing materials, social media and website management. Onanole, MB
- 2016-2018 **Research Assistant**  
Web maintenance, development of research profiles, and general assistance to the director of the Institute for Research in Music and Community. Brandon, MB
- 2015-2017 **Sound Engineer Assistant**  
Technical assistance for the Brandon University New Music Festival. Brandon, MB
- 2012-2017 **Backstage Assistant and Equipment Manager**  
Recording manager, lighting operator, facilities inspector, and technical support for Brandon University. Brandon, MB

## 3. PROFESSIONAL EXPERIENCE

### a. Conductor

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- 2019 **Conductor** of the York University Wind Symphony for York University's Ensemble Showcase. Toronto, ON
- 2018 **Conductor** of the Brandon Community Orchestra during the final concert of the season, including two world premieres in the program. Brandon, MB
- 2015 **Conductor** of the Brandon University New Music Ensemble during the Brandon New Music Festival. Brandon, MB
- 2014 **Conductor** of BUNME during the Winnipeg New Music Festival. Winnipeg, MB
- 2011 **Conductor** with *Grupo Morsa* during *Beatles Sinfónico* concert. Ags, Mexico

### b. Performer

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- 2019-Present **Member** of professional Tango Quintet *Amarras*, Toronto, ON
- 2016 **Piano solo recitals** in Brandon, Winnipeg, Gimli, Saskatoon, and Rosetown as winner of MRMTA's Young Artists Tour Competition
- 2014 **Soloist** with the Brandon University Orchestra as winner of the Brandon University Concerto Competition. Brandon, MB
- Performer** in several recitals during the International Casalmaggiore Music Festival. Casalmaggiore, Italy
- Lecturer/Performer** on Prokofiev's music, as member of the World Piano Teacher's Association during the World Piano Conference. Novi Sad, Serbia

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## c. Composer

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- 2019      **Premiere** of *Azure* for viola and piano, commissioned by David Wilson for the AugustFest, Brandon, MB  
            **Premiere** of *Singularity* for guitar and audio as participant of the CMC Class Axe 2019, Toronto, ON
- 2018      **Music producer and director** for the Bell MTS five short documentaries, *In the Archives*, directed by Tom Mitchell  
            **Premiere** of *Chido* as winner of the CMC Prairie Region Emerging Composer Competition, with the Winnipeg Symphony Orchestra during the Winnipeg New Music Festival
- 2017      **Premieres** of *The Internet*, *Adagio detestabile*, *Infoxication*, *My First Vlog*, *Coquette*, *Amigos*, and *kthxbye* during final graduation recital, Brandon, MB  
            **Recording** of *¿Viva?* in the Album *Nuestra América 2013-2014* by string quartet "Cuarteto José White" as winner in the composition competition *Nuestra América*

## 4. SKILLS

Leadership and communication

Proficiency with computers and technology (Sibelius notation software, Logic Pro X, Microsoft Office, Final Cut)

Experience with sound equipment

Bilingual, fluent in both Spanish and English