

Luis Ramirez

Composer | Pianist | Conductor

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www.cutza.xyz

1. PROFESSIONAL PREPARATION

a. Academic Qualifications

Present	Doctor in Philosophy (Composition). York University - Toronto, ON Advisor: Randolph Peters
2023	OAcademy Online Artist Diploma (Composition). Harvard University, Gabriela Ortiz Composing Studio
2017	Master of Music (Composition). Brandon University - Brandon, MB Instructor: Patrick Carrabré
2016	Master of Music (Piano Performance). Brandon University - Brandon, MB Instructor: Alexander Tselyakov
2014	Bachelor of Music (Piano Performance). Brandon University - Brandon, MB Instructor: Alexander Tselyakov

b. Artistic Development

2023	MusicNL Awards Judge for the <i>Classical Award</i> and <i>Group of the Year</i> categories
2023	Board Member of GroundSwell, a new music organization in Winnipeg, MB
2023	JUNO Awards Judge for the <i>Classical Composition of the Year</i> Category
2022	Member of the Jury for the Associate Composer Application of the Ontario Region at the <i>Canadian Music Centre</i>
2021	Member of the Jury for the Manitoba Arts Council <i>Create (Music)</i> program
2021, 2022	Commissioned by the Toronto Symphony Orchestra. Toronto, ON
2020	Selected as winner of the HPO Composer Fellowship Program. Hamilton, ON
2019	Duo526 Summer Intensive Sonata Seminar. Brandon, MB
2018	CMC Class Axe Guitar Workshop. Toronto, ON Winnipeg Symphony Orchestra Composers Institute. Winnipeg, MB
2017	Winnipeg Symphony Orchestra Composers Institute. Winnipeg, MB
2016	Tuckamore Chamber Music Festival. St. John's, NL International Keyboard Institute and Festival. New York, US Centric Music Festival. Lethbridge, AB
2015	Centric Music Festival. Lethbridge, AB
2014	Casalmaggiore International Chamber Music Festival. Casalmaggiore, Italy World Piano Conference for Teachers Association. Novi Sad, Serbia Centric Music Festival. Lethbridge, AB

2. AWARDS

a. Grants and Scholarships

2023	The Barlow Endowment for Music Composition at Brigham Young University 2023 Barlow Prize Honourable Mention
2023	SOCAN Foundation Travel Assistant Grant
2020	Social Sciences and Humanities Research Council (SSHRC) Winner of the Joseph-Armand Bombardier CGS Doctoral Scholarship Ontario Arts Council Recipient of the Music Creation Projects Grant with Amarras Tango Quintet

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- 2019 **SOCAN Foundation**
Travel Assistant Grant
- 2018 **York University Graduate Studies**
Jacques Israelievitch Scholarship in Interdisciplinary Arts
The Susan Crocker and John Hunkin Graduate Scholarship in the Fine Arts
York University Graduate Scholarship
York University Graduate Development Fund
- 2015 **Brandon University Graduate Studies**
President's International Music Scholarship
- 2013 **Brandon University Undergraduate Studies**
Brandon University International Undergraduate Student Scholarships
- 2012 President's International Music Scholarship
National Endowment for the Arts and Culture (FONCA), Mexico
Bursary for Studies in A Foreign Country

b. Honours

- 2022 **Morelia Orchestral Composition Competition**
First Prize winner of the first iteration of this competition in Mexico
- 2022 **Toronto Symphony Orchestra**
Selected as a NextGen Composer with a new commission by the TSO. Toronto, ON
- 2021 **Canadian University Music Society (MUSCAN) Annual Conference**
Winner of the George Proctor Prize for original research
- 2019 **SOCAN Foundation**
1st prize of the Sir Ernest MacMillan Award for *Chido*, for symphony orchestra
- 2018 **Canadian Music Centre Prairie Region Emerging Composers Competition**
Winner and premiere of *Chido* with the Winnipeg Symphony Orchestra
- 2017 **Brandon University Graduate Studies**
Brandon University Gold Medal in the Master of Music (Composition) for Highest GPA
- 2013 **Third International Composition Competition *Nuestra América***
First Mention award; premiere and recording of string quartet *¿Viva?* by the José White String Quartet
Inducted into President's Honour Society

3. COMPOSITIONS

a. Commissions

Large Ensemble

- 06/2023 - [Picante, for symphony orchestra](#) (5')
Commissioned by the Toronto Symphony Orchestra, selected as a NextGen Composer for their 2022-23 season. Toronto, ON.
- 04/2022 - [Mi Piñata, for symphony orchestra](#) (3')
Commissioned and performed by the Toronto Symphony Orchestra and Gustavo Gimeno, as part of their "Celebration Preludes" for their 100th season. Toronto, ON.

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06/2021 - [Koatl, for small orchestra](#) (8')
Commissioned by the Hamilton Philharmonic Orchestra, performed with the HPO and Gary Kulesha as part of the Composer Fellowship sponsored by the RBC Emerging Artists Project. Hamilton, ON.

Chamber Works

Upcoming *New Work*, for string quartet (5'-7')
Commissioned by ATLYS String Quartet.

Upcoming *New Work*, for violin and piano (TBD)
Commissioned by Duo Concertante, Nancy Dahn and Timothy Steeves.

05/2023 *Volador*, for Flute, Viola, and Harp (5')
Commissioned by Trio Kalysta with mentorship by Jocelyn Morlock.

11/2022 [Prompt, for two saxophones and audio](#) (6')
Commissioned by GroundSwell, premiered by Duo d'Entre Deux. Winnipeg, MB.

10/2019-
04-2022 *Immigration Suite*, for violin, violoncello, bandoneon, piano, and bass
- [Sola](#) (4') - [Infierno](#) (4') - [Espera](#) (4') - [Choque](#) (4') - [Asilo](#) (4') - [Astenia](#) (4')
- [Malicia](#) (4') - [Insidia](#) (4') - [Éxodo](#) (4') - [Zozobra](#) (4')
Commissioned by Amarras Tango as recipient of the Music Creation Projects Grant by the Ontario Arts Council. Toronto, ON.

08/2019 - [Azure, for viola and piano](#) (21')
Commissioned by David Wilson for AugustFest 2019. Premiered by Greg Hay and Donna Laube, Brandon, MB.

08/2014 - *Three Paraprosdokians*, for clarinet, violin, cello, piano
1. [Jamais Vu](#) (3'20) 2. [Sock](#) (9') 3. [Colorshift](#) (8')
Commissioned by David Wilson for AugustFest, Brandon, MB. Premiered by Gillian Carrabré, Ariel Carrabré, Chris Byman, and Luis Ramirez.

Solo Works

06/2022 - [Doomsurfer, for piano and audio](#) (15')
Commissioned by GroundSwell, 6th Mini-Curation as part of its 30th Anniversary Season in 2021-22. Video and performance by Luis Ramirez, Toronto, ON.

04/2019 - [Singularity, for guitar and audio](#) (6'40")
Commissioned by the CMC Class Axe 2019. Premiered by Daniel Ramjattan in Toronto, by An-Laurence Higgins in Montréal, and by Craig Visser in Ottawa.

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b. Other Works

Large Ensemble

- 01/2018 - [Chido, for symphony orchestra](#) (5')
Premiered by the Winnipeg Symphony Orchestra during Winnipeg Symphony Orchestra New Music Festival 2018, as winner of the CMC Prairie Region Emerging Composer Competition. Performed by the Calgary Philharmonic Orchestra in 2022.
- 08/2017 - [Symphonic Speedrun, for concert band](#) (8'30")
Premiered by the Brandon University Symphonic Band, Brandon, MB.

Chamber Works

- 04/2017 - *Reflections of the Internet*, Final Composition Recital
1. [The Internet, for soprano and piano](#) (3'40")
2. [Adagio detestabile, for piano and video](#) (5'10")
3. [Infoxication, for piano and phone](#) (4'20")
4. [My first Vlog, for basset horn and audio](#) (6'35")
5. [Coquette, for cello and piano](#) (7'20")
6. [Amigos, for violin, cello, and piano](#) (10')
7. [kthxbye, for soprano and piano](#) (4')
Premiered by Jaimie Rose, Catherine Seeley, Alexandra Harrington, Alanna Hunter, Josías Sánchez, and Luis Ramirez. Brandon, MB.
- 02/2017 - [The ending, for two cellos, soprano sax, melodica, piano, and audio](#) (6'30")
Premiered by the Brandon University New Music Ensemble during the Winnipeg New Music Festival.
- 08/2013 - [¿Viva?, for string quartet](#) (10'11")
Premiered by the José White String Quartet as winner in the Third International Composition Competition *Nuestra América*.
Recorded in 2017 and distributed in their album *Nuestra América 2013-2014*.
- 04/2013 - [Balaboo, for piano four hands](#) (4'40")
Premiered by Jesse Plessis and Luis Ramirez, Brandon, MB. Performed during Casalmaggiore Festival with Madeline Hildebrand and Luis Ramirez.

Solo Works

- 05/2018 - [My First Vlog, arranged for violoncello and video](#) (6'35")
Premiered by Alanna Hunter, Brandon, MB.
- 07/2014 - [First Steps, for piano](#) (4'40")
Premiered by Luis Ramirez during the Casalmaggiore Festival in Italy.

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4. SELECTED PERFORMANCES

- 06/2023 **Immigration Suite** with Brandon Chamber Players. Denver, Colorado, US
- 06/2023 **Picante** for Symphony Orchestra, with the Toronto Symphony Orchestra, conducted by Gustavo Gimeno. Toronto, ON
- 04/2023 **Koatl** with the Brandon University Symphony Orchestra conducted by Leanne Zacharias. Brandon, MB
- 03/2023 **Immigration Suite**, arranged for the Brandon Chamber Players. Brandon, MB
- 12/2022 **Mi Piñata** for Symphony Orchestra, with the San Francisco Symphony conducted by Daniel Bartholomew-Poyser. San Francisco, US
- 12/2022 **Singularity** with Daniel Ramjattan. Ottawa, ON
- 12/2022 **Infoxication**, with Katya Khatsko. Toronto, ON
- 11/2022 **Prompt** with Duo d'Entre Deux, commissioned by GroundSwell. Winnipeg, MB
- 11/2022 **Nanotrek no. 1**, with Strong Harbour String Quartet. St. Johns, NL
- 09/2022 **Mi Piñata** for Symphony Orchestra, with the Toronto Symphony Orchestra conducted by Gustavo Gimeno. Toronto, ON
- 07/2022 **Doomsurfer** with Luis Ramirez, commissioned by GroundSwell. Toronto, ON
- 06/2022 **Koatl** with the Hamilton Philharmonic Orchestra conducted by Gary Kulesha. Hamilton, ON
- 05/2022 **Immigration Suite** with Luis Ramirez Quintet. Toronto, ON
- 04/2022 **Mi Piñata** for Symphony Orchestra, with the Toronto Symphony Orchestra conducted by Gustavo Gimeno. Toronto, ON
- 03/2022 **Chido** for Symphony Orchestra, with the Calgary Philharmonic Orchestra conducted by Karl Hirzer. Calgary, AB
- 10/2020 **Nanotrek no. 1**, with Strong Harbour String Quartet. St. Johns, NL
- 08/2019 **Azure** for viola and piano, commissioned by David Wilson for the AugustFest, Brandon, MB
- 04/2019 **Singularity** for guitar and audio as participant of the CMC Class Axe 2019. Toronto, Ottawa, ON. Montreal, QC. Vancouver, BC
- 2018 **Music producer and music director** for the Bell MTS five short documentaries, *In the Archives*, directed by Tom Mitchell
- 01/2018 **Chido** for Symphony Orchestra, with the Winnipeg Symphony Orchestra conducted by Alexander Mickelthwate, Winnipeg, MB
- 2017 **The Internet, Adagio detestabile, Infoxication, My First Vlog, Coquette, Amigos,** and **kthxbye** during final graduation recital, Brandon, MB
- Recording** of *¿Viva?* in the Album *Nuestra América 2013-2014* by string quartet "Cuarteto José White" as winner in the composition competition *Nuestra América*
- 2014-2016 **Guest artist/Composer** for the Centric Festival in Lethbridge, AB. Eight concerts performing as a soloist, in chamber music, and as composer
- 2014 **Three Paraprosdokians**, for clarinet, violin, cello, and piano, commissioned by David Wilson for the AugustFest, Brandon, MB
- First Steps**, in Casalmaggiore, Italy, during the Contemporary International Music Exchange (CIME) at the Casalmaggiore Festival

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5. PUBLICATIONS

a. Articles

Ramirez, Luis. "The Online Composer-Audience Collaboration." In *Innovation in Music: Future Opportunities*, edited by Russ Hepworth-Sawyer, Justin Paterson, and Rob Toulson. London, UK: Routledge & CRC Press, January 2021. <https://www.routledge.com/Innovation-in-Music-Future-Opportunities/Hepworth-Sawyer-Paterson-Toulson/p/book/9780367363352>.

Ramirez, Luis. "Internet Culture and Music | Research Connection." Brandon University, 2018. <https://www.brandonu.ca/research-connection/rc-article/internet-culture-and-music/>.

Ramirez, Luis. "Thank You, Internet." Institute for Research in Music and Community (blog), 2018. <https://irmc.ca/2018/01/25/thank-you-internet/>.

b. Recordings

Luis Ramirez, "Singularity," January 2022, in Daniel Ramjattan's "Inspirations: New Music for Solo Guitar" album. <https://danielramjattan.bandcamp.com/album/inspirations-new-music-for-solo-guitar>

c. Published Scores

07/2023	<i>Picante</i> , for symphony orchestra. Published by the Canadian Music Centre.
02/2023	<i>Prompt</i> , for two saxophones and audio. Published by the Canadian Music Centre.
02/2023	<i>Azure</i> , for viola and piano. Published by the Canadian Music Centre.
12/2022	<i>Koatl</i> , for symphony orchestra. Published by the Canadian Music Centre.
07/2022	<i>Singularity</i> , for guitar and electronics. Published by the Canadian Music Centre.
06/2022	<i>Mi Piñata</i> , for symphony orchestra. Published by the Canadian Music Centre.
05/2022	<i>Sola</i> , for tango quintet. Published by the Canadian Music Centre.
05/2022	<i>Infierno</i> , for tango quintet. Published by the Canadian Music Centre.
05/2022	<i>Espera</i> , for tango quintet. Published by the Canadian Music Centre.
05/2022	<i>Choque</i> , for tango quintet. Published by the Canadian Music Centre.
05/2022	<i>Asilo</i> , for tango quintet. Published by the Canadian Music Centre.
05/2022	<i>Malicia</i> , for tango quintet. Published by the Canadian Music Centre.
05/2022	<i>Insidia</i> , for tango quintet. Published by the Canadian Music Centre.
05/2022	<i>Éxodo</i> , for tango quintet. Published by the Canadian Music Centre.
05/2022	<i>Astenia</i> , for tango quintet. Published by the Canadian Music Centre.
05/2022	<i>Zozobra</i> , for tango quintet. Published by the Canadian Music Centre.
04/2022	<i>Infoxication</i> , for piano solo. Published by the Canadian Music Centre.
02/2022	<i>Chido</i> , for symphony orchestra. Published by the Canadian Music Centre.

6. WORK EXPERIENCE

2022-Present **Graduate Teaching Assistant**

Keyboard Skills tutor for second-year *Theory II* course at York University

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- 2021-2022 **Graduate Teaching Assistant**
Course Director for first-year course *Composition Studio I*
- 2020-2021 **Graduate Teaching Assistant and Research Assistant**
Technical support for online *Orchestra, Wind Symphony, and Digital Music I*
- 2019-2020 **Graduate Teaching Assistant and Research Assistant**
Assistant conductor for York University's Wind Ensemble and Wind Symphony
- 2018-2019 **Graduate Teaching Assistant and Research Assistant**
Grading and teaching tutorials for *Workshop in Musicianship I* | Technical support for *Intro to Scoring for Films, Games, and Motion Media; Composing for Film*
- 2018-Present **Freelance Pianist**
Performing around different venues as a soloist or chamber musician with tango quintet. Toronto, ON
- 2018-2019 **Graduate Teaching Assistant and Research Assistant**
Grading and teaching tutorials for *Workshop in Musicianship I* | Technical support for *Intro to Scoring for Films, Games, and Motion Media; Composing for Film*. York University, Toronto, ON
- 2017-Present **Freelance Composer and Copyist**
Working on several commissioned pieces and as a copyist for private clients
- 2017-2018 **Orchestra Conductor**
Director and board member of the Brandon Community Orchestra. Brandon, MB
- 2014-2018 **Music Director**
Choir conductor and pianist for Redeemer Lutheran Church. Brandon, MB
- 2012-2018 **Collaborative Pianist**
Eckhardt-Gramatté Conservatory Chorale (2014-18), Suzuki Talent Education Program (2014-17), Brandon University music students (2012-18), Western Manitoba Youth Choir (2015-17), Steppin' Time Dance School (2015-18)
- 2016-2018 **Research Assistant**
Web maintenance, development of research profiles, and general assistance to the director of the Institute for Research in Music and Community. Brandon, MB
- 2012-2017 **Backstage Assistant and Equipment Manager**
Recording manager, lighting operator, facilities inspector, and technical support for Brandon University. Brandon, MB

7. REFERENCES

RANDOLPH PETERS

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PATRICK CARRABRÉ

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GREG GATIEN

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